

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY BUDAPEST PRIORITY

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E.O. 11652:N/A

TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS: CONTEMPORARY CHAMBER
ENSEMBLE

REF: BUDAPEST 2044, STATE A-5774

1. CONTEMPORARY CHAMBER ENSEMBLE PLANS TOUR WESTERN EUROPE
DURING AUGUST-SEPTEMBER 1975. TOUR PLANS NOT FIRMLY
ESTABLISHED. DURING 1975 TOUR, ENSEMBLE WILL PRESENT
AMERICAN AND EUROPEAN CONTEMPORARY WORKS ONLY.

2. INSTRUMENTATION OF ENSEMBLE AS FOLLOWS; FLUTE, OBOE,
CLARINET, BASSOON, FRENCH HORN, TRUMPET, TROMBONE,
VIOLIN, VIOLA, CELLO, BASS, PERCUSSION, HARP, PIANO, SOLO-
IST AND DIRECTOR ARTHUR WEISBERG.

3. PROGRAMS INCLUDE WORKS BY AMERICAN AND EUROPEAN COMPOS-
ERS SUCH AS GEORGE CRUMB, JACOB DRUCKMAN, ARTHUR BERGER,
MILTON BABBIT, ELLIOT CARTER, SEYMOUR SHIFRIN, LUIGI
DALLAPICCOLA, ALEXANDER GOEHR, EDGARD VARESE, AND ROMAN
HAUBENSTOCK-RAMATI

3. IN ADDITION TO DOLS 2,000 PER CONCERT FEE ENSEMBLE,
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ENSEMBLE ASKING FOR TRANSPORTATION FOR MAXIMUM 16 MEMBERS

AND PROPERTIES FROM PRECEDING CITY TO BUDAPEST AND TO

ONWARD POINT OF PERFORMANCE.

4. DEPT'S MUSIC PANEL GIVES ENSEMBLE HIGH MARKS FOR
ARTISTIC EXCELLENCE. HAS ESTABLISHED CRITICAL ACCLAIM
FOR ITS CONTEMPORARY WORKS WHICH LEAN GREATLY TOWARDS
EXPERIMENTAL MUSIC. PROGRAMS OFFERED BY THE VERY
CONTEMPORARY GROUP ARE FOR SMALL AND SELECTIVE AUDIENCES-
EVEN IN U.S. PROMOTION MATERIAL FOLLOW UNDER REGISTRY
NUMBER 2695109. KISSINGER

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